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Bojan Bazelli, ASC

Director of Photography

Bio

Cinematographer Bojan Bazelli, ASC is a master image maker who leads the way with his visually groundbreaking work.

Currently, Bazelli is putting the finishing touches on *Murder Mystery 2*, starring Adam Sandler and Jennifer Anniston and directed by Jeremy Garelick. Bazelli also recently completed lensing Disney's live-action remake *Peter Pan and Wendy* for director David Lowery, starring Jude Law, and Ever Anderson. This retelling of the classic tale brings modern updates, with Yara Shahidi cast as Tinker Bell, making her the first person of color to fill the role.

Earlier, he shot Robert Schwentke's *Snake Eyes: G.I. Joe Origins*, starring Henry Golding, which follows the titular character on a quest to avenge the death of his father. He's lensed a string of big budget action features including *6 Underground*, Netflix's largest budgeted feature to date, helmed by director Michael Bay and starring Ryan Reynolds; and *Underwater*, director William Eubank's subterranean thriller starring Kristen Stewart, Vincent Cassel and T.J. Miller.

He also shot director Gore Verbinski's *Cure for Wellness*, who he previously collaborated with on *The Lone Ranger* and on the psychological horror film *The Ring*.

Bazelli's impressive list of credits also include iconic movie-musicals: director Adam Shankman's musical *Rock of Ages*, starring Tom Cruise, Alec Baldwin, Catherine Zeta-Jones, Paul Giamatti, Russell Brand and Mary J. Blige; *Burlesque*, starring pop superstars Cher and Christina Aguilera; and the blockbuster hit *Hairspray* for Shankman. Bazelli's signature aesthetic stylings are also on view in *Mr. and Mrs. Smith* for director Doug Liman, starring Brad Pitt and Angelina Jolie.

Acknowledged for Best Cinematography in both 1996 and 1998 at the prestigious American Independent Commercial Producers (AICP) show, Bazelli's contribution to the evolution of the art and technique of the American television commercial is profound. He is one of the few cinematographers to have received the honor twice since the event's inception and is also the proud owner of a Gold and a Silver CLIO award.

A member the Academy of Motion Picture Arts and Sciences (AMPAS) and the American Society of Cinematographers (ASC), Bazelli is represented by DDA.